

1911

Alexander's Ragtime Band

Irving Berlin

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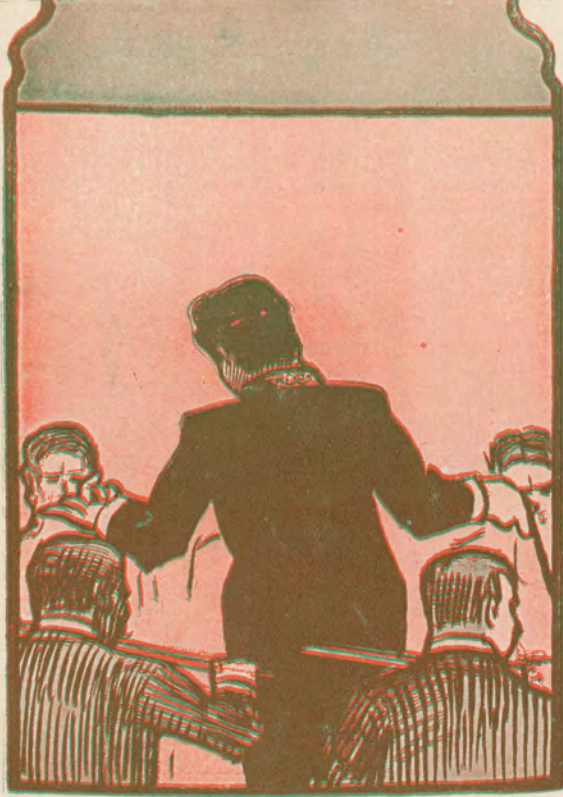
SUCCESSFULLY
INTRODUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

L. Mac Stephens

BY IRVING BERLIN



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK

ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me-an-der, Aint you go-in', Aint you go-in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

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Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man..... Up to the man..... who's the lead - er of the

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "hand,..... Up to the man..... Up to the man..... who's the lead - er of the".

band,..... And if you care to hear the Swa-nee Riv - er played in

The second system continues the melody and accompaniment. The lyrics are: "band,..... And if you care to hear the Swa-nee Riv - er played in".

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

The third system continues the melody and accompaniment. The lyrics are: "rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -".

an - der's rag - time band..... Come on and, band.....

The fourth system concludes the piece with a double bar line. It includes first and second endings, marked with "1" and "2" above the staff. The lyrics are: "an - der's rag - time band..... Come on and, band.....".

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by ERNIE ERDMAN

Music by F. M. FAGAN

CHORUS

When he starts com-pos - in' min - or parts, Law-dy,
how them keys do sing, He's got tal-ent sure, For his
mel - o - dies pure make me feel like a bird on a wing.....
..... Class-ic tunes was nev - er meant for coons, That is

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